

Freibrief für einen Traum

pour soprano, flûte, violoncelle, percussion et électronique

percussion

1-1 $\text{♩} = 50$ Hans Tutschku - 1995

Crotales

Marimba

7

13

18

timb.

mp

laisser sonner timbale

p

mp

p

crot.

mp

timbale

Mar.

timbale 3

p

mf

mp

mp

crot.

mf

mf

timbale

Mar. 3

mp

mf

mf

mp

crot.

f

Mar.

mp

mf

mf

f

1-2

♩ = 90

23 timbale cymbale balai de jazz frotter avec balai de jazz
 Tomtom Tamtam

fp < *mp* > *mp* *pp* < *mf* > *pp*

28 cymbale
 Tamtam

p < *mf* > *p* *mp* *mf*

34 cymbale
 Tamtam

p < *mf* > *p* *mf* *f*

1-3 ♩ = 100

38 cymbale
 Tamtam

mf < *f* > *f* *mailloche doux* *mf*

1-4 ♩ = 50

45 Mar.

ff *mf* *f* *mp*

mf < *p* > *mf* < *p* > *f* *pp*

49 Mar.

p *mf* *f* *f* *ff*

p < *mp* >

52

Mar.

f *f* *mf* *mf* *ff*

55

Mar.

mp *f* *mp* *mf* *f*

58

Mar.

fff *pp*

60

Mar.

p *pp*

62 1-5 ♩ = 100

Mar.

∅

72 2-1 ♩ = 66

Mar.

mf *p* *p*

78

Mar.

mp *p* *mp*

82 2-2 ♩ = 70

Mar.

p *mf* *mf* *mp*

85 2-3 ♩ = 60

Mar.

ff *f* *p*

88 *baguette en caouchouc*

crot. *pp pp pp p mp p pp*

baguette doux

timbale *p p pp p mp p pp*

92

crot. *mp pp pp*

timbale *mp pp pp*

2-4 ♩ = 80

97

Mar. *mf mf p*

2-5 ♩ = 90

103

Mar. *mf p*

108

115

122 3 $\text{♩} = 60$ 4-1 $\text{♩} = 100$

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mf

ff mp

130

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

ff mp ff

mf mp f fp ff

135

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mp f mp

mf p f

139

mokubio
TBL aigu
TBL grave
logdrum

mp f mp

143

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mf ff

mp

147

mokubio
TBL aigu
TBL grave
logdrum

Musical score for Mokubio, TBL aigu, TBL grave, and logdrum. Measures 147-150. Mokubio part has dynamics *f* and *mf*. TBL and logdrum parts have dynamics *mf* and *f*.

151

Musical score for Bongos, Conga, Tomtom, and Timbase. Measures 151-154. Bongos and Conga parts have dynamics *mf* and *f*.

160

Mar.

Musical score for Maracas. Measures 160-164. Includes a 4-3 time signature change and a tempo marking of quarter note = 100. Dynamics range from *mp* to *pp*.

165

Mar.

Musical score for Maracas. Measures 165-166. Dynamics range from *mp* to *ff*.

167

Mar.

Musical score for Maracas. Measures 167-169. Dynamics range from *mf* to *mp*.

170

Mar.

Musical score for Maracas. Measures 170-174. Dynamics range from *f* to *p*.

175

Mar.

Musical score for Maracas. Measures 175-179. Dynamics range from *mf* to *pp*.

179

Mar.

pp ff \longleftarrow \varnothing *mp* *f* \longleftarrow *p* \longleftarrow *pp*

184

Mar.

pp *mf* \longleftarrow \varnothing *mf* *pp* *p* *mf* \longleftarrow

188

Mar.

\gt \varnothing *mf* *fp* \longleftarrow *mf ff*

191

4-4 $\text{♩} = 70$

Mar.

f *mf* \longleftarrow *p* *mp*

193

Mar.

mp *p* \longleftarrow

195

Mar.

mf *mf* \gt *mp* \longleftarrow

197

Mar.

p *mf*

199

Mar.

p *f*

202

Crotales

Mar.

ff *f*

4-5 $\text{♩} = 100$ 5-1 $\text{♩} = 50$

209

Mar.

f *fp* *f* *mp* *ff* *f* *p*

5-2 $\text{♩} = 100$

213

Mar.

f p mf p fp mf fp

f

217

Mar.

fp mp p mf mf p fp p fp

221

Mar.

f mf f f p mf

p

225

Mar.

f mp f p fp mf mf p ff

mp mp

228

Mar.

mp ff mf mf

Tamtam

cymbale

233