

Freibrief für einen Traum

pour soprano, flûte, violoncelle, percussion et électronique

percussion

1-1

$\text{♩} = 50$

Hans Tutschku - 1995

Crotales
mp

Marimba
mp *laisser sonner* *p* *mp* *p*

7
mp *crot.* *p* *Mar.* *mf* *timbale* *mp* *timbale* *mp*

13
mf *crot.* *mf* *timbale* *mp* *Mar.* *mf* *timbale* *mp*

18
f *crot.* *timb.* *mp* *mf* *mf* *f*

Detailed description: The score is for percussion and is divided into four systems. The first system (measures 1-6) features Crotales and Marimba. Crotales starts with a half note in 4/4 time, marked *mp*. Marimba starts with a half note in 4/4 time, marked *mp*, followed by a rest labeled *laisser sonner*, then a half note in 4/4 time marked *p*, a half note in 3/4 time marked *mp*, and a half note in 4/4 time marked *p*. The second system (measures 7-12) features Crotales and Marimba. Crotales has a half note in 3/4 time marked *mp*. Marimba has a half note in 3/4 time marked *p*, a half note in 5/4 time marked *mf*, a half note in 3/4 time marked *mp*, and a half note in 4/4 time marked *mp*. The third system (measures 13-17) features Crotales and Marimba. Crotales has a half note in 3/4 time marked *mf*, a half note in 4/4 time marked *mf*, a half note in 4/4 time, and a half note in 5/4 time. Marimba has a half note in 3/4 time marked *mp*, a half note in 3/4 time marked *mf*, a half note in 4/4 time marked *mf*, and a half note in 5/4 time marked *mp*. The fourth system (measures 18-21) features Crotales and Marimba. Crotales has a half note in 5/4 time marked *f*. Marimba has a half note in 3/4 time marked *mp*, a half note in 4/4 time marked *mf*, a half note in 4/4 time marked *mf*, and a half note in 5/4 time marked *f*.

1-2

♩ = 90

23 timbale cymbale balai de jazz frotter avec balai de jazz
 Tomtom Tamtam

fp < *mp* > *mp* *pp* < *mf* > *pp*

28 cymbale
 Tamtam

p < *mf* > *p* *mp* *mf*

34 cymbale
 Tamtam

p < *mf* > *p* *mf* *f*

1-3 ♩ = 100

38 cymbale
 Tamtam

mf < *f* > *f* mailloche doux *mf*

1-4 ♩ = 50

45 Mar.

ff *mf* *f* *mp*

mf < *p* > *mf* < *p* > *f* *pp*

49 Mar.

p *mf* *f* *f* *ff*

p < *mp* >

52

Mar.

f *f* *mf* *mf* *ff*

55

Mar.

mp *f* *mp* *mf* *f*

58

Mar.

fff *pp*

60

Mar.

p *pp*

62 1-5 ♩ = 100

Mar.

72 2-1 ♩ = 66

Mar.

mf *p* *p*

78

Mar.

mp *p* *mp*

82 2-2 ♩ = 70

Mar.

p *mf* *mf* *mp*

85 2-3 ♩ = 60

Mar.

ff *f* *p*

88 *baguette en caoutchouc*

crot. *pp pp pp p mp p pp*

baguette doux

timbale *p p pp p mp p pp*

92

crot. *mp pp pp*

timbale *mp pp pp*

2-4 ♩ = 80

97

Mar. *mf mf p*

2-5 ♩ = 90

103

Mar. *mf p*

108

115

122 3 $\text{♩} = 60$ 4-1 $\text{♩} = 100$

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mf

ff mp

130

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

ff mp

ff

mf

mp < f

fp

ff

135

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mp

f mp

mf

p

f

139

mokubio
TBL aigu
TBL grave
logdrum

mp

f

mp

143

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mf

ff

mp

147

mokubio
TBL aigu
TBL grave
logdrum

bongo aigu
bongo grave
conga
tomtom
timbase

mf *f* *mf* \rightrightarrows \emptyset

151

160

Mar.

4-3 $\text{♩} = 100$

mp \rightrightarrows *p* *p* *mp* *mf* *pp*

165

Mar.

mp *mp* *p* *mp* *pp* *mp* *ff* *pp*

167

Mar.

mf *pp* *mf* *ff* *pp* *p* *mp* *mp* *mf*

170

Mar.

f \rightrightarrows *p* *mp* *p* *p*

175

Mar.

mf \rightrightarrows \emptyset *ff* *p* *pp* *p* *pp*

179
Mar. *pp ff* \longleftarrow \varnothing *mp* *f* \longleftarrow *p* \longleftarrow *pp*

184
Mar. *pp* *mf* \longleftarrow \varnothing *mf* *pp* *p* *mf* \longleftarrow

188
Mar. \gt \varnothing *mf* *fp* \longleftarrow *mf ff*

191 4-4 $\text{♩} = 70$
Mar. *f* *mf* \longleftarrow *p* *mp*

193
Mar. *mp* *p* \longleftarrow

195
Mar. *mf* *mf* \gt *mp*

197

Mar.

p *mf*

199

Mar.

p *f*

202

Crotales

Mar.

4-5 ♩ = 100

5-1 ♩ = 50

ff *f*

ff *f*

209

Mar.

5-2 ♩ = 100

f *fp* *f* *mp* *ff* *f* *p*

p

213

Mar.

f p mf p fp mf fp

f

217

Mar.

fp mp p mf mf p fp p fp

221

Mar.

f mf f f p mf

p

225

Mar.

f mp f p fp mf mf p ff

mp mp

228

Mar.

mp ff mf mf

Tamtam

cymbale

233