

SprachSchlag pour percussion et électronique

Hans Tutschku (2000)

init

1 $\text{♩} = 93$ **2** 41:bar001-4ch (PR2) (preload-number) **3** 21:bar004-2ch (PR 2)

Electronique

TempelBlock

Tomtom

GrosseCaisse

4 41: stop
42: bar005-4ch (PR3)
grain "violent" (preset 9)

El.

TB

Tom

GC

$\text{♩} = 65$

TB

Tom

GC

(♩ = 65)

5 41: bar014-4ch (PR 4)
42: stop

13

El.

13 *pp*

TB

Tom

GC

pp *mp* *fff*

5 7 7 7 6

3 7 7

mp

6 41: stop
42: bar018-4ch (PR 5)

17

El.

17

TB

Tom

GC

p *ff* *fff* *mp* *f*

7 7 5 7 7 5 7 6

7

7 41: bar022-4ch (PR 6)
42: stop
grain stop (preset 20)

21

El.

21

Tam

21

TB

Tom

GC

f *fff* *mp* *ppp*

3 7

8 8

3/4 3/4

♩ = 93

baguettes de vibra

p *mf*

93

21: bar025-2ch (PR 3)
41: stop
42: bar025-4ch (PR 7)
hin-her (preset 2)

25 **8**

El.

Vib.



29 **9** 22: bar029-2ch (PR 4) **10** 21: bar032-2ch (PR 5)

El.

Vib.



33 **11** 22: bar033-2ch (PR 6)

El.

Vib.

♩ = 98

37 **12** 21: bar037-2ch (PR 7)

El. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tam 37 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

baguettes de vibra

fff *p* *mp* *f* *ppp*

♩ = 80

Vib. 37 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

7 5 3 3 7 7 5

14 22: bar041-2ch (PR 8)
42: bar041-4ch (PR 9)

41 $\frac{3}{4}$ $\frac{5}{4}$

El. $\frac{3}{4}$ $\frac{5}{4}$

Vib. 41 $\frac{3}{4}$ $\frac{5}{4}$

ppp *fff* *mp* *p* *ppp* *ff* *p* *pp* *ff*

3 3 3 3 7

6 3 3 5

15 21: bar044-2ch (PR9) pekingdelta

44 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

El. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Vib. 44 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

fff *ffff* *p* *pp* *ppp*

5 7 7 7

♩ = 80

48

16 hinher stop(preset 20)

17 21: bar050-2ch (PR 10)
41: bar050-4ch (PR 10)

El.

Tam

Vib.

TB

Tom

GC

48

p *ff*

f

p *mp* *pp*

52

TB

Tom

GC

ff *pp* *p* *pp* *mf*

3 6 5 6 7 5 7 3 6

56

18 22: bar057-2ch (PR 11)
42: bar057-4ch (PR 11)

El.

Vib.

TB

Tom

GC

56

ff

p *mf* *pp* *ff*

3 6 3 6 3 7

♩ 80

60

19

21: bar063-2ch (PR 12)
41: bar063-4ch (PR 12)
prepare buffer

El.

Vib.

TB

Tom

GC

60

60

ff

p

mf

pp

ff

mf

ff

64

TB

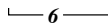
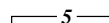
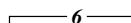
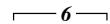
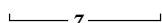
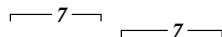
Tom

GC

pp

mf

p



(♩ = 80)

68

20 42: bar069-4ch (PR 13)

21 22: bar071-2ch (PR 13)
41: bar071-4ch (PR 14)
buffer "violent"

El.

Vib.

TB

Tom

GC

f *ffff* *mp* *mf*

mp *mp* *p* *p*

72

22 42: bar073-4ch (PR 15)

El.

Vib.

TB

Tom

GC

pp *p* *f*

mf

76 $\text{♩} = 80$

23 41: bar078-4ch (PR 16)

El. $\frac{3}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

mp *ff* *pp* *ff* *ppp*

Vib. 76 $\frac{3}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

TB

Tom

GC *f*

80

24 42: bar081-4ch (PR 17)

El. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

p *pp* *fff* *ppp*

Vib. 80 $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

TB

Tom

GC *fff*

♩ = 65

84

25

41: bar084-4ch (PR 18)
grain buffer "tb" / hinher

El.

TB

Tom

GC

pp ff pp fff pp

♩ = 100

88

TB

Tom

GC

ff pp mf ff

92

TB

Tom

GC

pp ff pp ff pp

♩ = 65

96

TB

Tom

GC

pp ff pp fff pp

♩ = 65

100

TB

Tom

GC

pp *fff* *pp*

26 42: bar104-4ch (PR 19)
hinher stop

El.

104

Tam

p

♩ = 80

27 41: bar108-4ch (PR 20)
42: stop
grain "gratter"

El.

108

Tam

108 *ff*

TB

Tom

GC

mp *f* *ff* *pp* *mp* *fff*

siempre bag. de vibra
jusqu'à la mesure 143

112

TB

Tom

GC

ff *pp* *ff* *pp* *f*

(♩ 80) 114

Tam *mp*

TB

Tom

GC

ff *p* *fff* *mp* *ff*

118

Tam *mf*

TB

Tom

GC

mp *mp* *pp* *ff* *fff*

123

TB

Tom

GC

p *pp* *ppp* *ff* *mp* *f* *mp*

126

Tam

TB

Tom

GC

f *fff* *fff*

(♩ 80)

131

TB
Tom
GC

pp *ff* *pp* *ff*

135

Tam
TB
Tom
GC

pp *fff*

139

28 42: bar142-4ch (PR 21)
grain "gratter" fade-out

El.
Tam
TB
Tom
GC

p *mp* *fff* *fff* *p*

65 29 41: bar146-4ch (PR 22)
42: grain stop(preset 20)

146

El. $\frac{5}{4}$

Tam $\frac{5}{4}$

aiguille à triquoter sur la tranche *ppp*

mailloche au centre doux

(15-20")

30 42: bar147-4ch (PR 23)

146

El. $\frac{4}{4}$

Tam $\frac{4}{4}$

aiguille frottée circulaire sur l'arrête *pp*

mailloche au centre doux

(15-20")

31 41: bar148-4ch (PR 24)

146

El. $\frac{4}{4}$

Tam $\frac{4}{4}$

aiguille sur l'arrête *mf*

mailloche au centre doux

(ca. 3")

32 22: bar149-2ch (PR 14)
42: bar149-4ch (PR 25)

146

El. $\frac{5}{4}$

Tam $\frac{5}{4}$

aiguille frottée circulaire sur l'arrête *mp*

aiguille au centre *mp*

f

ppp

33 41: bar150-4ch (PR 26)
42: stop prepare grain "peaux"

150

El. $\frac{4}{4}$

Tam $\frac{4}{4}$

aiguille sur l'arrête - variations des endroits d'impacte de l'aiguille pour obtenir differents harmoniques

baguette de Xylo en bois mouvement du centre vers le bord

p

(ca. 7")

34 21: bar151-2ch (PR 15)
41: stop
42: bar151-4ch (PR 27)

150

El. $\frac{5}{4}$

Tam $\frac{5}{4}$

aiguille frottée sur l'arrête

extrémité de l'aiguille *p*

milieu de l'aiguille *mf*

80 35 41: bar152-4ch (PR 28)
42: stop grain buffer "peaux"

152

El. $\frac{7}{8}$

TB $\frac{7}{8}$

Tom $\frac{7}{8}$

GC $\frac{7}{8}$

ffff

pp

ffff

p

♩ = 80

156

El.

Tam

GPek

TB

Tom

GC

♩ = 65

21: bar157-2ch (PR 16)
41: stop
42: bar157-4ch (PR 29)
(until event 41)

36

buffer stop

37

22: bar158-2ch (PR 17)

mf

mf

fff

7

7

6

7

160

El.

Tam

GPek

38

21: bar160-2ch (PR 18)

39

22: bar161-2ch (PR 19)

40

21: bar163-2ch (PR 20)

mp

mf

f

ff

mp

f

mp

21: stop
22: bar168-2ch (PR 21)
42: stop (!)
hinher (preset 3)

41

167 \downarrow -65

El. \downarrow -48

Crt. 167

Vib. 167

mf *p* *mf* *ppp* *mp* *f*

f

172

Crt. 172

Vib. 172

pp *f* *p* *ff* *pp* *f* *p* *mp* *pp* *fff* *mp* *mp*

mf *mf*

178

Crt. 178

Vib. 178

pp *mp* *f* *mp* *f* *ppp* *ff* *mp*

f *ff* *f* *mp*

48

183

42

21: bar185-2ch (PR 22)
41: bar185-4ch (PR 30)
prepare buffer "bufferviolent"

El.

Crt.

Vib.

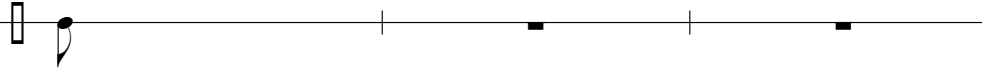


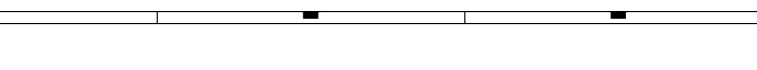
Crt.

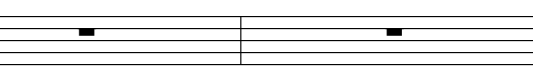
Vib.

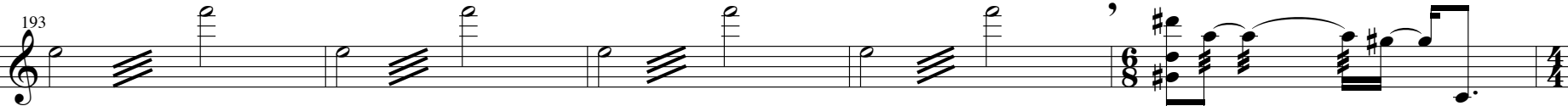
(♩ 48) **43** 42: bar193-4ch (PR 31)
hinher stop

44 41: bar197-4ch (PR 32) crotales
grain "vibra" / hinher / bufferplay

El. 

GPek 193  *doux*
pp

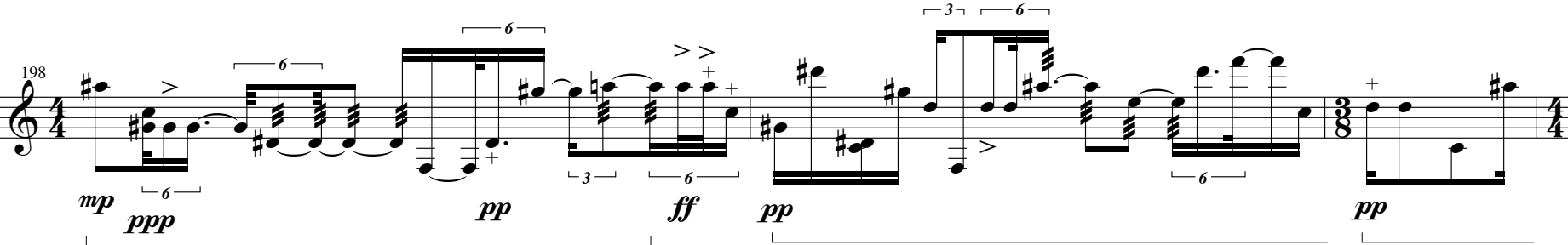
Crt. 193  *pp*

Vib. 193  *mf* *ppp*

GPek 198 *doux*
pp

Crt. 198 *p*

Vib. 198 *mp* *ppp* *pp* *ff* *pp* *pp*



♩ = 65

45 22: bar204-2ch (PR 22)
+ hinher

201

El.

201

GPek

201

Crt.

201

Vib.

mp ff mp ff

mf

f

fff

p

3

6

7



206

GPek

206

Vib.

f

p

mf

ff

fff

mp

mp

ff

mp

ff

ppp

5

5

5

3

7

♩ = 65

f *mp* *p*

GPek

Crt.

Vib.

213

f *mp* *fff* *mp* *p* *f* *p*

221

Crt.

Vib.

221

mp *p* *ff* *f* *mp* *pp* *ppp* *f* *mp*

♩ = 93

228

46 41: bar228-4ch (PR 33) preset 20

El.

Vib.

228

ppp *pp* *p*

(♩ = 98)

El.

Electric guitar staff with time signature changes from 5/4 to 6/4 to 8/8.

Vib.

Vibraphone staff with measures 231-234. Dynamics: *ff*, *fff*, *mf*. Articulation marks: 7, 6, 3.



GPek

Guitar pedal staff with measures 234-237. Dynamics: *f*, *mp*. Articulation mark: 3.

Crt.

Cymbal staff with measures 234-237. Dynamics: *mp*, *p*.

Vib.

Vibraphone staff with measures 234-237. Dynamics: *mf*, *mp*, *p*, *mf*, *mp*, *p*, *p*, *ppp*. Articulation marks: 3, 7.



GPek

Guitar pedal staff with measures 237-241. Dynamics: *mp*, *mp*, *mp*, *f*. Articulation mark: 3.

Vib.

Vibraphone staff with measures 242-245. Dynamics: *ppp*, *pp*, *p*, *mp*, *f*, *ff*. Articulation mark: 7.



♩ = 80 **48** 21: bar247-2ch (PR 23)
41: bar247-4ch (PR 35)
grain "peaux 109"

El. 247

TB Tom GC

ffff *pp* *ffff* *p*

251

Tam

TB Tom GC

ffff *mf*

♩ = 93

49 22: bar253-2ch (PR 24)
42: bar253-4ch (PR 36)
grain "vibra 197"

El. 253

Vib.

mf *f* *ff* *mp* *p*

♩ = 93

50 21: bar257-2ch (PR 25)
41: bar257-4ch (PR 37)

51 22: bar260-2ch (PR 26)
42: bar260-4ch (PR 38)

El. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

257

f *p* *ppp* *ff* *mp* *ppp*

5

6

261

52 21: bar261-2ch (PR 27)
41: bar261-4ch (PR 39)

El. $\frac{4}{4}$

Vib. $\frac{4}{4}$

261

fff *pp* *fff* *pp* *ppp*

5

6

3

53 22: bar265-2ch (PR 28)
42: bar265-4ch (PR 40)

54 21: bar268-2ch (PR 29)

El. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tam. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

265

80

fff *p* *mp* *ppp*

3

3

7

3

3

7

7

5

♩ = 80

55 22: bar269-2ch (PR 30)

El. $\frac{3}{4}$ $\frac{5}{4}$

Vib. $\frac{3}{4}$ $\frac{5}{4}$

269

ppp *fff* *mp* *p* *ppp* *ff* *p* *pp* *ff*

6 3 3 3 3 7

272

56 21: bar272-2ch (PR 31)
41: bar272-4ch (PR 41)

57 22: bar274-2ch (PR 32)
42: bar274-4ch (PR 42)

El. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

Vib. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

272

fff *ffff* *p* *pp* *f* *mp* *ppp*

5 7 7 7